

## **Writers of Krakow: We Need You!**

Edinburgh UNESCO City of Literature is delighted to be working with its Partner City, Krakow City of Literature, to introduce the first Lord Provost's International Residency.

If you're a writer based in Krakow, we want to hear from you. We're looking for a writer who would like to spend four weeks of November in Edinburgh, to develop their own creative practice in the beautiful surroundings of the world's first UNESCO City of Literature.

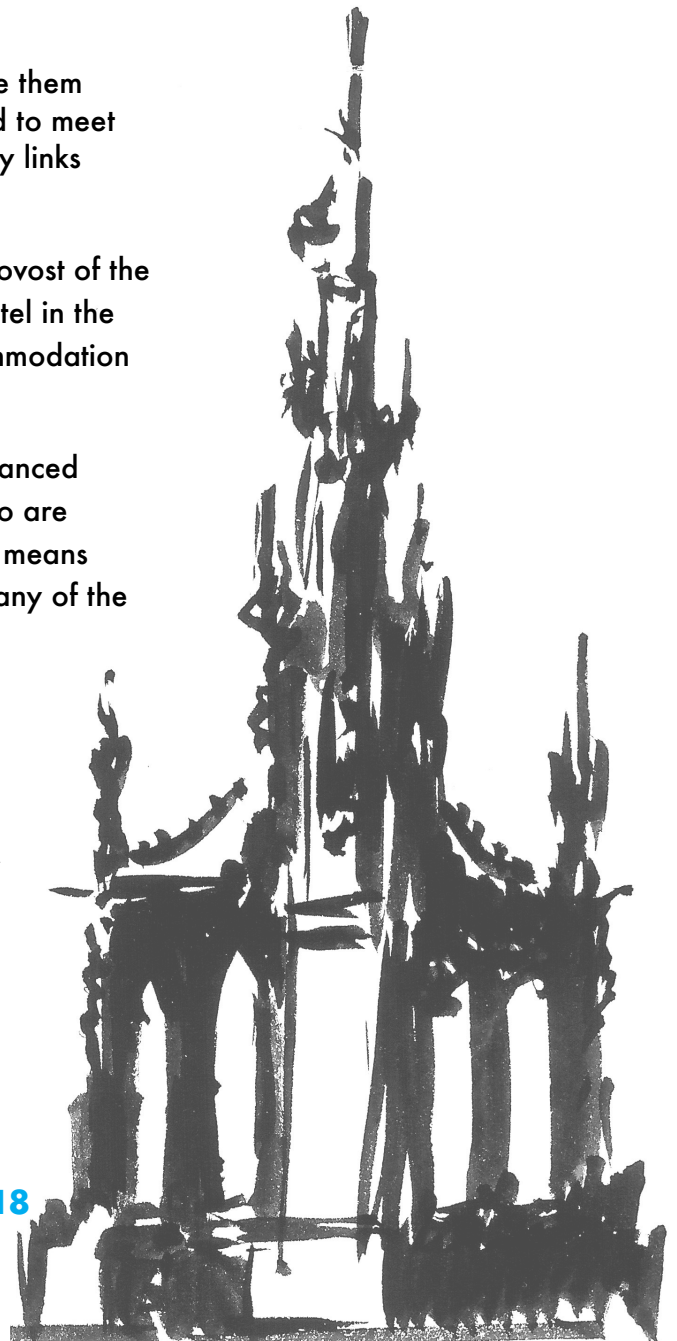
The main thing we want the writer to do is...write! We'll give them space to create and be inspired, but they will also be invited to meet some of our key organisations, and help promote the literary links between our two cities.

As part of the residency package, supported by the Lord Provost of the City of Edinburgh, the writer will be staying at The Place Hotel in the heart of Edinburgh's New Town. They will be offered accommodation in one of the literary suites, with space to relax and create.

We are also working in partnership with the Institute of Advanced Studies in the Humanities at the University of Edinburgh, who are offering a Community Fellowship to the selected writer. This means office space and full access to the university libraries and many of the resources available in an institution which first opened its gates to students in 1583, and has since been home to some of Europe's finest thinkers and writers.

**Return flights, accommodation with breakfast, office space, University library and resource access and a stipend of £20 per day (totalling around 2,755.20 zł) are included in this International Residency opportunity.**

**The residency will be from 1-28 November 2018**



## Applications

We are looking for a writer who would like to explore Edinburgh in their creative practice, who is comfortable meeting new groups of people and talking about their work and willing to commit four weeks in November to their work and this residency. Being published is not a requirement, but your covering letter should demonstrate a sustained commitment to writing.

This is an opportunity for fiction writers, and we welcome the many different ways stories can be told. We would like to hear from novelists, short story writers, playwrights, screenwriters, game writers... tell us how you make stories happen, and what you could gain from a residency in Edinburgh.

You will be required to:

- Produce a short summary of your time in Edinburgh, including your impressions of the city and any learning points to take back to Krakow.
- Meet (with the Edinburgh City of Literature Team) representatives from four of our key organisations.
- Talk about their writing project at an IASH seminar during their residency.
- Partake in some press opportunities (with support from the Edinburgh City of Literature)

*Please note that applicants are required to have at least a C1 level English language proficiency.*

### **The International Residency is open for applications from the 17<sup>th</sup> June – 3<sup>rd</sup> August 2018**

Applications should be in English and addressed to [edinburgh@cityofliterature.com](mailto:edinburgh@cityofliterature.com). Please use the subject header *Lord Provost International Residency* and include:

- A sample of written work (in English) of up to 1,500 words
- A covering letter (one side of A4 max) detailing your writing experience and why you would be interested in this opportunity.
- Contact details, including your social media details

#### **Rules and conditions**

1. Your entry should include a sample of your writing in English of up to 1,500 words. If this has been published, please give us details of where and when. These extracts will only be read by the judging panel and will not be used as part of the marketing of this opportunity. The work must be your own; work which you've written with someone else will not be accepted.
2. All entrants must be aged 18 or over by 01/11/18
3. All entrants must have a valid passport by 01/11/18
4. Your contact details will be stored securely by the Edinburgh UNESCO City of Literature Trust and will only be used to update you on this opportunity and the application process. Once we have selected the winning entrant and confirmed their acceptance, we will contact everyone else and then delete their contact details. Please get in touch if you'd like to know more about our GDPR policy.
5. If you have any access requirements, or need any additional support during the residency, please let us know in a separate document and email [sian@cityofliterature.com](mailto:sian@cityofliterature.com). This will not be

viewed in conjunction with your submission, and will not affect your chances of being selected, but will help us make your residency successful if you're chosen.

6. Applicants are required to have at least a C1 level English language proficiency, as there will be a number of public engagements in English. However, you are not required to write in English when writing your own work during the residency.

7. The Edinburgh City of Literature Trust reserves the right to withdraw its offer of the residency if the candidate is found to have not met any of the above criteria.

8. We will not be able to offer individual feedback on submissions.

9. By applying for the residency, you are confirming that you understand the requirements to:

- Produce a short summary of your time in Edinburgh, including your impressions of the city and any learning points.
- Meet (with the Edinburgh City of Literature Team) representatives from four of our key organisations.
- Talk about your writing project at an IASH seminar
- Partake in some press opportunities. (with support)

#### **Partners**

- Edinburgh and Krakow Cities of Literature
  - [www.cityofliterature.com](http://www.cityofliterature.com)
  - [www.krakowcityofliterature.com/city-of-literature/](http://www.krakowcityofliterature.com/city-of-literature/)
- The Lord Provost of the City of Edinburgh, Frank Ross, and the City of Edinburgh Council [www.edinburgh.gov.uk/info/](http://www.edinburgh.gov.uk/info/)

[20004/council\\_and\\_democracy/641/](http://20004/council_and_democracy/641/)

[lord\\_provost\\_of\\_the\\_city\\_of\\_edinburgh/1](http://lord_provost_of_the_city_of_edinburgh/1)

- The Institute for Advanced Studies in the Humanities at the University of Edinburgh (IASH) [www.iash.ed.ac.uk/](http://www.iash.ed.ac.uk/)
- Edinburgh Tourism Action Group (ETAG) [www.etag.org.uk/](http://www.etag.org.uk/)
- The Place Hotel [www.yorkplace-edinburgh.co.uk](http://www.yorkplace-edinburgh.co.uk)